

Drama:

Unit 1: Dramatic storytelling

This unit focuses on creating, presenting and analysing a devised performance that includes real or imagined characters, based on personal, cultural and/or community experiences and stories.

Outcome 1

Using play-making techniques to devise an ensemble and or solo drama based on experiences and or stories as well as describe the dramatic process used to shape the performance.

Outcome 2

Use expressive skills, theatrical conventions and stagecraft to perform stories and characters to an audience.

Outcome 3

Analyse the development and performance of work created and presented in Outcome 1 and 2

Outcome 4

Identify and evaluate use of performance styles as well as analyse the portrayal of stories and characters in a drama performance

Unit 2: Creating Australian drama

This unit focuses on the use and documentation of the processes involved in constructing a devised solo or ensemble performance. Students create, present and analyse a performance based on a person, an event, an issue, a place, an art work, a text and/or an icon from a contemporary or historical Australian context.

Outcome 1

Use a range of stimuli material to create a solo or ensemble performance work as well as document and record the play making techniques.

Outcome 2

Demonstrate the effective use and manipulation of dramatic elements, theatrical conventions and stagecraft in the presentation of a performance.

Outcome 3

Analyse and evaluate the creation, development and performance of characters as well as the use and manipulation of theatrical conventions, stagecraft and dramatic elements as used in performance

Outcome 4

Identify use of theatrical conventions; describe performance of characters, as well as the use and manipulation, stagecraft and dramatic elements as used in the performance of the student's own work.

