

Studio Art:

Unit 1: Artistic Inspiration and Techniques

The focus of this unit is the investigation of sources of inspiration which generate creative activity and the exploration of a wide range of materials and techniques as tools for translating ideas, observations and experiences into visual form. Students also explore the ways in which artists from different times and locations interpret ideas and sources of inspiration and use materials and techniques in the production of artworks.

- Developing art ideas
- Materials and techniques

Unit 2: Design Exploration and Concepts

The focus of this unit is to establish a design process to produce artworks using sources of inspiration, experimentation with materials and techniques and develop aesthetic qualities and potential solutions prior to the production of artworks.

Students also develop skills in visual analysis of artworks from different times and locations to understand artists' ideas and the creation of aesthetic qualities and identifiable styles.

- Design exploration
- Ideas and styles in artworks

Unit 3: Studio Production and Professional Practices

The focus of this unit is the implementation of the design process leading to the production of a range of potential solutions. Students use a work brief to define an area of exploration and apply a design process to explore and develop their ideas and produce a range of potential solutions.

- Work Brief
- Design process
- Professional art practices and styles

Unit 4: Studio Production and Art Industry Contexts

This unit focuses on the production of a cohesive folio of finished artworks. In developing this folio, students present visual and written documentation explaining how potential solutions generated in Unit 3 will be used to produce a cohesive folio of finished artworks. These artworks should reflect the skilful application of materials and techniques, and the resolution or aims, ideas and aesthetic qualities.

- Focus statement
- Folio
- Art industry contexts

